

Masks by Lynn

I love masks and making masks.
Sometimes I make them just for their own sakes—
just a pretty face:



Sometimes I make them because I think they're fun:



Okay, I know this rabbit got out of control ...
just a little creepy



On the other hand the bear was supposed to be a thing
of power, maybe even scary.
Pitifully, I had no control.
Nothing here but an old softie.

Just proving I can do fearsome!



I don't often use masks when I'm storytelling, but they can be potent tools when creating and fleshing out characters that inhabit stories. Here are three emotion masks that can be used in storytelling and theater exercises.



Then there's the work in progress. Sometime I plan to tell the story of Psyche, complete with the tasks she has to complete in her life journey. The word psyche in Greek means both butterfly and soul.

Psyche has to get past Cerberus, the three-headed dog that guards the entrance to Hades. This is the middle stage of construction. These three dog heads—a Chinese Crested, a bulldog, and a Komondor—were papier mached over clay, then plastered, sanded, and base-painted in white. Next will come painting the finished dog faces and adding a tufted crest on the left dog and dreadlocks on the right!



Soon, I'll add photos of Cerberus finished and Psyche's ram. Till then, here's a finished piece, called Jester, made out of leather, paint and beading.